

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE  
CLEVELAND, OHIO 44106  
TELEPHONE 421-7346

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LANDMARK PAINTING EXHIBITION  
CARAVAGGIO AND HIS FOLLOWERS  
TO BE EXHIBITED AT CLEVELAND

The first major exhibition in America devoted to the work and influence of the 17th century Italian master painter, Michelangelo Merisi da Caravaggio, opens October 30 at The Cleveland Museum of Art and will be on view to the public through January 2, 1972. The exhibition was organized by Professor Richard Spear of Oberlin College who also prepared the exhibition's fully illustrated catalog.

Caravaggio was born in 1573 just north of Milan. He moved to Rome in about 1590 where, after an initial period of hardship, his brilliantly unorthodox paintings began to attract influential patrons. However, his violent personal life and his revolutionary interpretation of sacred subjects earned him many enemies who eventually succeeded in having him banished. He wandered to Naples and then to Malta where he was made a Knight of Malta and shortly thereafter cast into prison. He escaped from the island and made his way back to the Italian mainland. Much of his tempestuous life is still obscure -- except for police records which followed him from city to city. In the end, it was his ungovernable temper and furious despair that led to his squalid death in a beachside hovel at the age of 37.

A total of eighty-one paintings will be exhibited, many of them from sources outside the United States; these include loans from the national galleries of Italy, Spain, France, the Netherlands, Sweden, Scotland, Mexico and Canada, as well as paintings from distinguished private collectors, including Her Majesty the Queen of England.

The exhibition is intended to be a critical re-appraisal of the master and a definition of those artists who can be said to be directly influenced by his work. The scholarly importance of the exhibition can hardly be overestimated; specialists and art historians from London, Paris and Rome are among a panel of distinguished visitors who will participate in a symposium at the Museum to examine and clarify the problems surrounding Caravaggio and his followers.

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10/23/71

CARAVAGGIO AND HIS FOLLOWERS

Catalogue Artist, Title and Lender  
number

- 1 VAN BABUREN, Dirck ca. 1594/95-1624  
The Procuress, 1622 39-3/4" x 42-1/4"  
Museum of Fine Arts, Boston
- 2 VAN BABUREN, D.  
Backgammon Players, ca. 1622-23 50-1/2" x 41-1/2"  
The Akron (Ohio) Institute
- 3 BAGLIONE, Giovanni ca. 1573-1644  
The Ecstasy of St. Francis, 1601 61-1/4" x 46"  
Private Collection, Chicago
- 4 BAGLIONE, G.  
Victorious Earthly Love, 1602-3? 51-3/8" x 38-3/8"  
Private Collection, Rome
- 5 BIGOT, Théophile (Trophime) 1579?-after 1649  
St. Jerome, ca. 1630 ? 37-3/4" x 47-1/8" (reduced on the left side)  
The National Gallery of Canada, Ottawa
- 6 BORGIANNI, Orazio ca. 1578-1616  
Christ Disputing with the Doctors in the Temple, ca. 1608-10; 42-1/2" x 30-3/4"  
Joëlle P. Almagio, Rome
- 7 BORGIANNI, O.  
The Holy Family, 1610-15 37-1/2" x 30-3/4"  
Isabelle Renaud-Klinkosch, Switzerland.
- 8 Attributed to Orazio Borgianni  
Self-portrait, ca. 1605 37-3/8" x 28"  
Museo del Prado, Madrid
- 9 VAN BYLERT, Jan 1603-71  
St. John the Evangelist, ca. 1630 37-1/4" x 30-1/2"  
Centraal Museum der gemeente Utrecht
- 10 CARACCIOLLO, Giovanni Battista, ca. 1575-1635  
St. John the Baptist in the Wilderness, ca. 1615 37-3/4" x 50-1/8"  
University Art Museum, University of California, Berkeley
- 11 CARACCIOLLO, G. B.  
Salome Receiving the Head of the Baptist, ca. 1615-16? 52" x 61-3/8"  
Galleria degli Uffizi, Florence
- 12 CARACCIOLLO, G. B.  
Virgin and Child, ca. 1615-20 42-1/2" x 32"  
Los Angeles County Museum of Art (gift of Jacob M. Heinmann)

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13 CARACCIOLLO, G. B.  
St. Sebastian, ca. 1625 80" x 45"  
Fogg Art Museum, Harvard University, Cambridge, Mass. (gift of Herbert Pope, Arthur Pope, Edward W. Forbes, and Paul J. Sachs)

14 CARAVAGGIO, Michelangelo Merisi da, 1573-1610  
The Ecstasy of St. Francis, ca. 1594 36-3/8" x 50-1/4"  
The Wadsworth Atheneum, Hartford, Connecticut (the Ella Gallup Sumner and Mary Catlin Sumner Collection)

15 CARAVAGGIO, M. M.  
A Concert of Youths ("Una musica"), ca. 1595 36-1/4" x 46-5/8"  
The Metropolitan Museum of Art, New York (Rogers Fund)

16 CARAVAGGIO, M. M.  
St. Catherine of Alexandria, ca. 1597 68-1/8" x 52-3/8"  
Schloss Rohoncz Foundation, Lugano, Switzerland

17 CARAVAGGIO, M. M.  
St. John the Baptist in the Wilderness, ca. 1604-5 68-1/4" x 52"  
Nelson Gallery, Atkins Museum, Kansas City, Missouri (Nelson Fund)

18 CARAVAGGIO, M. M.  
The Flagellation of Christ, ca. 1605-7 53" x 69"  
Musée des Beaux-Arts, Rouen

19 CARAVAGGIO (attributed to)  
David with the Head of Goliath, 43-1/4" x 35-3/4"  
Museo del Prado, Madrid

20 CAVAROZZI, Bartolomeo, ca, 1590-1625  
The Mystical Marriage of St. Catherine, ca. 1617-19? 100-7/8" x 67"  
Museo del Prado, Madrid

21 DEL CARAVAGGIO, Cecco  
The Resurrection of Christ, ca. 1610 133-1/2" x 78-1/2"  
The Art Institute of Chicago (Charles H. and Mary F. S. Worcester Collection)

22 DEL CARAVAGGIO, C.  
The Guardian Angel with Two Saints, ca. 1610 83-3/4" x 42"  
Nelson Gallery, Atkins Museum, Kansas City, Missouri (Nelson Fund)

23 DEL CARAVAGGIO, C.  
A Musician, ca. 1610 48-3/4" x 38-3/4"  
The Wellington Museum, Apsley House, London

24 DUCAMPS, Jean (Giovanni del Campo) --attributed to.  
Death Comes to the Table, ca. 1625? 47-1/2" x 68-1/2"  
Isaac Delgado Museum of Art, New Orleans

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25 FALCONE, Aniello 1607-56? --attributed to  
The Supper at Emmaus, ca. 1632-35? 55" x 76-1/2"  
Heim Galleries, Paris and London

26 FINSON, Louis before 1580-1617 (Ludovicus Finsonius)  
San Gennaro, probably 1612 49-3/4" x 36-3/8"  
Mr. and Mrs. Paul H. Ganz, New York City

27 GALLI, Giacomo ("Lo Spadarino"), 1580's?-after 1649--attributed to  
Santa Francesca Romana, 16-1/2" (reduced) x 27-3/8"  
Ing. Dr. Edoardo Almagia, Rome.

28 GENTILESCHI, Artemisia, 1593-1652/53  
Judith and Holofernes, ca. 1625 72-1/2" x 55-3/4"  
The Detroit Institute of Arts (Gift of Leslie H. Green)

29 GENTILESCHI, A.  
Self-portrait as "La Pittura", ca. 1630 38" x 29"  
Her Majesty the Queen, Hampton Court, United Kingdom

30 GENTILESCHI, Orazio, 1563-1639  
Judith with the Head of Holofernes, ca. 1610-12 52-1/2"x61-3/4"  
The Wadsworth Atheneum, Hartford, Connecticut (enlarged at top  
(the Ella Gallup Sumner and Mary Catlin Sumner left and side)  
Collection)

31 GENTILESCHI, O.  
A Sibyl, ca. 1620? 31-3/8" x 28-1/4"  
The Museum of Fine Arts, Houston, Texas (The Samuel H. Kress  
Collection)

32 GENTILESCHI, O.  
Danæ, 1621-22 63-3/4" x 90"  
The Cleveland Museum of Art (John L. Severance Fund)

33 GRAMMATICA, Antiveduto ca. 1571-1626  
A Theorbo Player, ca. 1610-15 46-7/8" x 33-1/2 " (fragment)  
Galleria Sabauda, Turin

34 GRAMMATICA, A.  
Judith with the Head of Holofernes, ca. 1620-25 47-1/4" x 36-5/8"  
Nationalmuseum, Stockholm

35 VAN HONTHORST, Gerrit, 1590-1656  
Samson and Delilah, ca. 1618-20 50-7/8" x 37"  
The Cleveland Museum of Art

36 VAN HONTHORST, G.  
The Merry Violinist, ca. 1623 32-1/2" x 26-1/2"  
Mr. Earl C. Townsend, Jr., Indianapolis

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49 THE "PENSIONANTE DEL SARACENI", active 1610's-1620's  
The Fruit Vendor, ca. 1615-20 51-1/4" x 38-1/2"  
The Detroit Institute of Arts (gift of Edsel B. Ford)

50 PRETI, Mattia, 1613-99  
A Concert, early 1630's? 35-1/16" x 49-15/16"  
Park Ridge Library, Park Ridge, Illinois

51 PRETI, M.  
A Youth, ca. 1635 39-7/8" x 29-3/8"  
Wellesley College Museum, Wellesley, Massachusetts

52 PRETI, M.  
St. Catherine of Alexandria Visited in Prison by the Empress, ca. 1640  
The Dayton (Ohio) Institute. (170" x 100")

53 RENIERI, Nicolas (Regnier), ca. 1590-1667  
David, ca. 1615-20, 52" x 39"  
Galleria Spada, Rome

54 RENIERI, N.  
The Magdalene, ca. 1620-25 48" x 38"  
The Detroit Institute of Arts (gift of Mrs. Trent McMath)

55 DE RIBERA, José, 1591-1652  
The Sense of Taste, ca. 1612-15 44-9/16" x 33-3/16"  
Wadsworth Atheneum, Hartford, Connecticut (The Ella Gallup Sumner and Mary Catlin Sumner Collection)

56 DE RIBERA, J.  
The Sense of Touch, ca. 1612-15, 45" x 34-3/4"  
Norton Simon Foundation, Fullerton, California

57 DE RIBERA, J.  
St. Jerome, ca. 1640-42 50-3/4" x 39-5/8"  
The Cleveland Museum of Art

58 ROMBOUTS, Theodor, 1597-1637  
The Musicians, 1620-25 78-3/4" x 47-3/4"  
Museum of Art, University of Kansas, Lawrence

59 SARACENI, Carlo, 1579-1620  
The Virgin, Child and St. Anne, ca. 1611-14, 61" x 51-1/4"  
Galleria nazionale d'arte antica (Palazzo Corsini), Rome

60 SARACENI, C.  
The Holy Family in the Carpenter's Shop, 1615-20 44-1/2" x 33-3/16"  
The Wadsworth Atheneum, Hartford, Connecticut (the Ella Gallup Sumner and Mary Catlin Sumner Collection)

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61 SEGHERS, Gerard, 1591-1651  
The Denial of St. Peter, ca. 1620-25, 73" x 101"  
North Carolina Museum of Art; Raleigh

62 SERODINE, Giovanni, 1600-1630  
The Tribute Money, ca. 1625, 57" x 89-1/2"  
The National Gallery of Scotland, Edinburgh

63 SPADA, Lionello, 1576-1622  
A Concert, ca. 1615, 55-7/8" x 68-1/8"  
Musée du Louvre, Paris

64 STOM(ER), Matthias, ca. 1600-after 1650  
The Arrest of Christ, early 1630's 59-5/8" x 80-7/8"  
The National Gallery of Canada, Ottawa

65 STOM(ER), M.  
Christ at the Column, ca. 1635-40 72" x 45-1/16"  
Museum of Art, Rhode Island School of Design, Providence

66 TERBRUGGHEN, Hendrick, 1588-1629  
The Beheading of St. John the Baptist, probably 1622; 58-1/2" x 34-3/8" (reduced)  
Nelson Gallery, Atkins Museum, Kansas City, Missouri (Nelson Fund)

67 TERBRUGGHEN, H.  
The Gamblers, 1623 33" x 44-7/8" (enlarged)  
Minneapolis Institute of Arts (Dunwoody Fund Purchase)

68 TERBRUGGHEN, H.  
St. Sebastian Tended by St. Irene, 1625, 58-9/16" x 46-7/8"  
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

69 TOURNIER, Nicolas, 1590-after 1657  
A Musical Party, ca. 1622-25 47-7/16" x 65-1/8"  
City Art Museum of St. Louis

70 VALENTIN de BOULOGNE, 1594-1632  
St. John the Evangelist, ca. 1620-25 37-3/4" x 52-3/4"  
The William Hayes Ackland Memorial Art Center, University of North Carolina, Chapel Hill

71 VALENTIN de BOULOGNE  
Soldiers and Bohemians, ca. 1625-28, 47" x 62-1/2"  
Indianapolis Museum of Art (William A. Zumpfe Memorial Fund)

72 VALENTIN de BOULOGNE  
Samson, 1630-31, 70-1/2" (enlarged) x 39-1/2"  
Ing. Dr. Edoardo Almagià, Rome

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73 VOUET, Simon, 1590-1649  
The Fortune Teller, ca. 1619-20, 47-1/4" x 67"  
The National Gallery of Canada, Ottawa

74 VOUET, S.  
Portrait of a Gentleman, ca. 1622-25? 30-1/4" x 24"  
Mr. and Mrs. Henry H. Weldon, New York City

75 VOUET, S.  
St. Peter Visiting St. Agatha in Prison, ca. 1625-26; 51-1/8" x 72-1/8"  
The Estate of Hamilton Smith, III

76 ANONYMOUS  
St. Jerome, ca. 1615? 28-3/4" x 38-3/8"  
Worcester Art Museum, Worcester, Massachusetts (Austin S. Garver Fund)

77 ANONYMOUS  
Summer, ca. 1620-25, 22-7/8" x 66"  
N.U. l'Architetto Andrea Busiri Vici, Rome

78 ANONYMOUS  
A Concert, ca. 1620-25 44" x 58-1/4"  
Private Collection, Rome

79 ANONYMOUS  
Christ Disputing with the Doctors in the Temple, ca. 1620? 46" x 77"  
Palazzo Reale, Naples

80 ANONYMOUS  
St. Matthew and the Angel, ca. 1620-30, 42-1/2" x 48-3/4"  
John and Mable Ringling Museum of Art, Sarasota, Florida

81 ANONYMOUS  
St. Peter Freed from Prison, ca. 1630? 47-1/2" x 38"  
North Carolina Museum of Art, Raleigh

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